

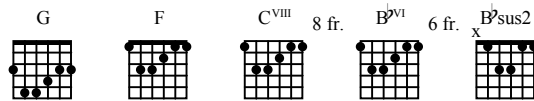
MAGIC MAN

As recorded by Heart

(From the 1976 Album DREAMBOAT ANNIE)

Transcribed by HOULI and Slaya

Words a



A Intro

Moderately Slow Rock ♩ = 101

G5

8va-----

1

Gtr I *ff*

1 1/2 Full (13) 13 15 13 15 14 15 15 (15) 15 17 Full

Gtr II *f*

T A B

H

B 1st and 2nd Verse

G5

G/B

F5

8va-----

5

Full mp 10 12

H

T A B

F5 G5 G/B F5

9

T 13 15 10 12

A

B

T

A

B

C 1st, 2nd and 4th Chorus

Slight Accel ♩ = 102

Gtr III F5 G5 B^bsus2 F

13

Gtr I

T 13 15

A

B

Gtr II

T

A

B

B^bsus2 F

17

Gtr II

T

A

B

To Coda

F G B[♭]VI C^{VIII}

20

T
A
B

1. Slow a bit ♩ = 100

G5

24

T
A
B

Gtr I *ff*

12 (12) 8 10 (10) (10)

D Bridge

2. Accel ♩ = 102

G5

26

T
A
B

Gtr I

tr

T
A
B

0 (3) (3) (0) (3) (0) (3)

29

T
A
B

tr

ff

Full

Full

Full

Full

3

8va

8va-----

T
A
B

13
0

(13)

13

11

13
(0)

13

15

13 (13)

32

Gtr III

B^bsus2

F

E Chorus III

T
A
B

8va

8va-----

8va-----

Full

Full

Full

Full

3

T
A
B

13

13

11

13

(13)

20

(20)

sl.

sl.

35

B⁷sus2 F Accel ♩ = 104

T
A
B

8va-----

mf

T
A
B

	5	5	5	5	3	(3) 5	5
	3	3	3	3	4	(3) 3	3

39

G ⑤1fr. ⑤2fr. F

T
A
B

8va-----

T
A
B

10							
12							
	5	5	5	3	3	4	4
	3	3	3	1	1	2	2

15	16	15	16	17	15	13	13
17	15	16	16	17	17	14	13

F Guitar Solo
Accel ♩ = 106
G5

43

G B^{VI} C^{VIII}

8va-----

47

G5 F5 C5 G5 F5 C5 G5

Gtr I

Gtr II

T												
A	5	5	3	3	5	5	5	5	5	5	5	5
B	3	3	1	1	5	5	5	5	5	5	5	5

T	15	15	15	15	13	15	17
A	16	15	16	15	15	15	17
B							

T												
A	12 (12) (12) (12)											
B												

T												
A	5	5	x	x	3	x	3	x	5	5	5	5
B	3	3	x	x	1	x	1	x	3	3	3	3

T												
A	5	5	x	x	5	5	x	x	5	5	x	x
B	3	3	x	x	3	3	x	x	3	3	x	x

T												
A	5	5	x	x	3	x	3	x	5	5	5	5
B	3	3	x	x	1	x	1	x	3	3	3	3

T												
A	5	5	x	x	5	5	x	x	5	5	x	x
B	3	3	x	x	3	3	x	x	3	3	x	x

51

G5 F5 C5 G5 F5 C5

8va-----

f Full Full Full P.M. Full

20 (20) 17 20 (20) 17 17 (17) 15 17 17 15 (15) 20 (20) 17

P P P 18 17 15 (15) P

sl.

T A B

T A B

54

G5 C5 G5

8va-----

Full Full P.M. Full Full

20 (20) 17 17 (17) 15 17 15 15 15 15

P P 18 (18) 17 15 (15) 12 12 12 12 12 12

sl.

T A B

T A B

G5

3

3

C5

G5

3

60

~~~~~p.M.-----|

Full

~~~~~

3 2 3 2 3 2 3 (3) 5 3 5 (5) 3 (3) (3) 5 3 4

H P sl. sl.

T

A

B

T

A

B

[G] Clean Solo

Accel $\text{♩} = 107$
G5

N.C.

63

T
A
B

T
A
B

F5 C5 G5 F5 C5

66

T
A
B

T
A
B

Gtr V *mp*

Full Full Full Full Full

T
A
B

69

G5 F5 C5 G5

T
A
B

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The tempo is marked as "Slow a bit" with a metronome setting of 106. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each with a guitar part and a piano part. The guitar part is written in standard notation with a treble clef, and the piano part is written in standard notation with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features a prominent melody in the first system, followed by a more complex, rhythmic pattern in the second system, and a final melodic phrase in the third system. The piano part provides a steady, rhythmic accompaniment throughout the piece. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

System 1:

- Guitar:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), Bb7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), Bb8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), Bb9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), Bb10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter), A11 (quarter), Bb11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter), G12 (quarter), A12 (quarter), Bb12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter), A13 (quarter), Bb13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter), Bb14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F15 (quarter), G15 (quarter), A15 (quarter), Bb15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter), G16 (quarter), A16 (quarter), Bb16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter), A17 (quarter), Bb17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter), Bb18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F19 (quarter), G19 (quarter), A19 (quarter), Bb19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F20 (quarter), G20 (quarter), A20 (quarter), Bb20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F21 (quarter), G21 (quarter), A21 (quarter), Bb21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F22 (quarter), G22 (quarter), A22 (quarter), Bb22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F23 (quarter), G23 (quarter), A23 (quarter), Bb23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F24 (quarter), G24 (quarter), A24 (quarter), Bb24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F25 (quarter), G25 (quarter), A25 (quarter), Bb25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F26 (quarter), G26 (quarter), A26 (quarter), Bb26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F27 (quarter), G27 (quarter), A27 (quarter), Bb27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F28 (quarter), G28 (quarter), A28 (quarter), Bb28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F29 (quarter), G29 (quarter), A29 (quarter), Bb29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F30 (quarter), G30 (quarter), A30 (quarter), Bb30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F31 (quarter), G31 (quarter), A31 (quarter), Bb31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F32 (quarter), G32 (quarter), A32 (quarter), Bb32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F33 (quarter), G33 (quarter), A33 (quarter), Bb33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F34 (quarter), G34 (quarter), A34 (quarter), Bb34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F35 (quarter), G35 (quarter), A35 (quarter), Bb35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F36 (quarter), G36 (quarter), A36 (quarter), Bb36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F37 (quarter), G37 (quarter), A37 (quarter), Bb37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F38 (quarter), G38 (quarter), A38 (quarter), Bb38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F39 (quarter), G39 (quarter), A39 (quarter), Bb39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F40 (quarter), G40 (quarter), A40 (quarter), Bb40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F41 (quarter), G41 (quarter), A41 (quarter), Bb41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F42 (quarter), G42 (quarter), A42 (quarter), Bb42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F43 (quarter), G43 (quarter), A43 (quarter), Bb43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F44 (quarter), G44 (quarter), A44 (quarter), Bb44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F45 (quarter), G45 (quarter), A45 (quarter), Bb45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F46 (quarter), G46 (quarter), A46 (quarter), Bb46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F47 (quarter), G47 (quarter), A47 (quarter), Bb47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F48 (quarter), G48 (quarter), A48 (quarter), Bb48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F49 (quarter), G49 (quarter), A49 (quarter), Bb49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F50 (quarter), G50 (quarter), A50 (quarter), Bb50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F51 (quarter), G51 (quarter), A51 (quarter), Bb51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F52 (quarter), G52 (quarter), A52 (quarter), Bb52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F53 (quarter), G53 (quarter), A53 (quarter), Bb53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F54 (quarter), G54 (quarter), A54 (quarter), Bb54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F55 (quarter), G55 (quarter), A55 (quarter), Bb55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F56 (quarter), G56 (quarter), A56 (quarter), Bb56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F57 (quarter), G57 (quarter), A57 (quarter), Bb57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F58 (quarter), G58 (quarter), A58 (quarter), Bb58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F59 (quarter), G59 (quarter), A59 (quarter), Bb59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F60 (quarter), G60 (quarter), A60 (quarter), Bb60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F61 (quarter), G61 (quarter), A61 (quarter), Bb61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F62 (quarter), G62 (quarter), A62 (quarter), Bb62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F63 (quarter), G63 (quarter), A63 (quarter), Bb63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter), F64 (quarter), G64 (quarter), A64 (quarter), Bb64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F65 (quarter), G65 (quarter), A65 (quarter), Bb65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F66 (quarter), G66 (quarter), A66 (quarter), Bb66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F67 (quarter), G67 (quarter), A67 (quarter), Bb67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F68 (quarter), G68 (quarter), A68 (quarter), Bb68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F69 (quarter), G69 (quarter), A69 (quarter), Bb69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F70 (quarter), G70 (quarter), A70 (quarter), Bb70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F71 (quarter), G71 (quarter), A71 (quarter), Bb71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter), F72 (quarter), G72 (quarter), A72 (quarter), Bb72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F73 (quarter), G73 (quarter), A73 (quarter), Bb73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F74 (quarter), G74 (quarter), A74 (quarter), Bb74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F75 (quarter), G75 (quarter), A75 (quarter), Bb75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F76 (quarter), G76 (quarter), A76 (quarter), Bb76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F77 (quarter), G77 (quarter), A77 (quarter), Bb77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F78 (quarter), G78 (quarter), A78 (quarter), Bb78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F79 (quarter), G79 (quarter), A79 (quarter), Bb79 (quarter), C80 (quarter), D80 (quarter), E80 (quarter), F80 (quarter), G80 (quarter), A80 (quarter), Bb80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F81 (quarter), G81 (quarter), A81 (quarter), Bb81 (quarter), C82 (quarter), D82 (quarter), E82 (quarter), F82 (quarter), G82 (quarter), A82 (quarter), Bb82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F83 (quarter), G83 (quarter), A83 (quarter), Bb83 (quarter), C84 (quarter), D84 (quarter), E84 (quarter), F84 (quarter), G84 (quarter), A84 (quarter), Bb84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F85 (quarter), G85 (quarter), A85 (quarter), Bb85 (quarter), C86 (quarter), D86 (quarter), E86 (quarter), F86 (quarter), G86 (quarter), A86 (quarter), Bb86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F87 (quarter), G87 (quarter), A87 (quarter), Bb87 (quarter), C88 (quarter), D88 (quarter), E88 (quarter), F88 (quarter), G88 (quarter), A88 (quarter), Bb88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F89 (quarter), G89 (quarter), A89 (quarter), Bb89 (quarter), C90 (quarter), D90 (quarter), E90 (quarter), F90 (quarter), G90 (quarter), A90 (quarter), Bb90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F91 (quarter), G91 (quarter), A91 (quarter), Bb91 (quarter), C92 (quarter), D92 (quarter), E92 (quarter), F92 (quarter), G92 (quarter), A92 (quarter), Bb92 (quarter), C93 (quarter), D93 (quarter), E93 (quarter), F93 (quarter), G93 (quarter), A93 (quarter), Bb93 (quarter), C94 (quarter), D94 (quarter

75

G5 C5 G5 C5

2 Full 3 Full 2 Full 3 Full

T (6) 5 6 6 4 3 1 1 3 (3) 3 6 (6) (6) 5 6 6 4 3 1 1 3 (3) 3 6

A

B P P H P P H

ff

Full Full

T 10 (10) 10 (10)

A

B

G5 C5 G5 N.C.

2 Full 3 Full 2 Full

T (6) 5 6 6 4 3 1 1 3 (3) 3 6 (6) (6) 5 6 6 10 11 11

A

B P P H sl.

12 12 5 5 5

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[H] Guitar BreakAccel $\text{♩} = 107$

G5

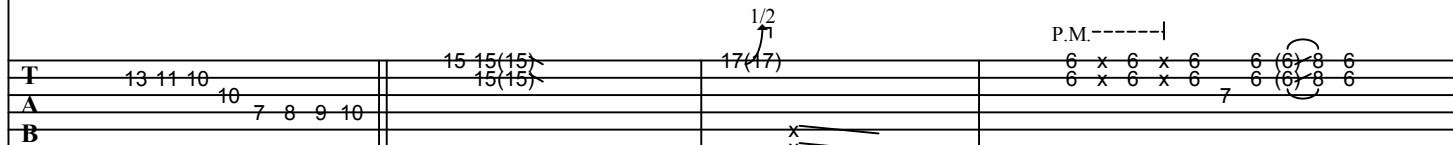
8va-----|

8va-----|

F5

G^b5

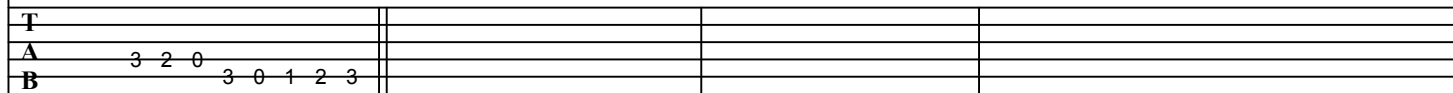
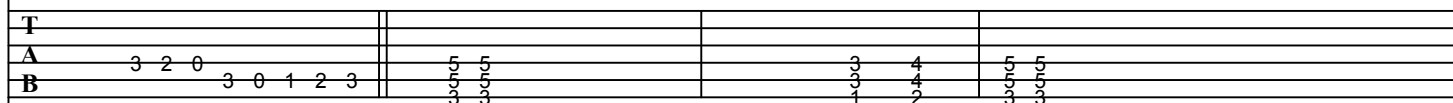
G5



sl.

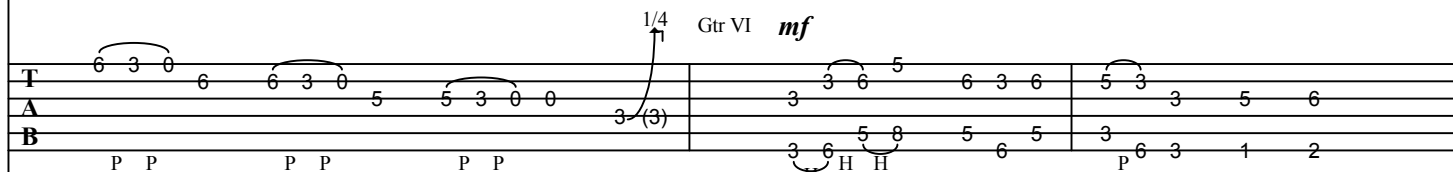
sl.

sl.



G5

F5

G^b5

P P

P P

P P

H H H

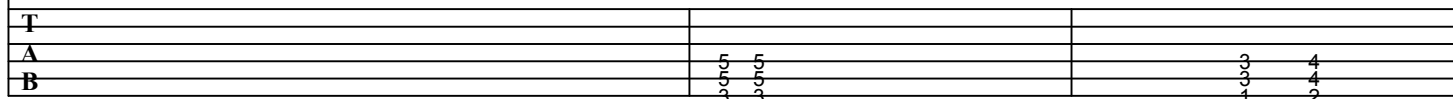
P

6

3

1

2



I Synth Solo

90

G5 G5 F5 C5

T
A
B 27 (27) 10 4 3 (3) (3) 1 3

sl. sl. sl.

94

G5 F5 C5 G5 F5 C5

T
A
B 3 (3) 1 3 3 (3) 22 (22) (22)20 22

sl. sl.

98

G5 F5 C5 G5 C5

T
A
B 20 20 (20) 17 18 17 18 15 (15) 13 8 13 20
sl. sl.

102

G5 C5 G5 C5

T
A
B 13 15 (15) 13 8 13 20 17 15 (15) 17 15 15
sl. sl. sl.

106

G5 C5 G5

T
A
B 17 15 (15) 17 13 17 20 17 18 15
sl. sl.

T
A
B

109

N.C. (F)

T
A
B

17 17 17 15 14 12 15 12 13 14 15

sl.

T
A
B

5 5 x x 5 5 5 3 2 0 3 0 1 2 3 1 1 1 1 1 1 1 1

Gtr III *mp*

f

D.S. al Coda

F 3

112

T
A
B

8 8 13 10 15 10 15 10 17

sl. sl. sl. sl. sl.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

J Outro

Accel ♩ = 109

1. 2. N.C.

B^bVI F

Gtr II

Gtr IV *mp*

The musical score for the 'Outro' section of 'MAGIC MAN' by Heart is presented in a multi-staff format. At the top, the tempo is set to 109 beats per minute, indicated by a quarter note and the text 'Accel ♩ = 109'. The key signature is one flat (Bb), shown by a flat symbol on the B line of the piano staff. The score is divided into two main guitar systems, Gtr II and Gtr IV, each consisting of a standard musical staff and a guitar-specific staff. The piano part is written in a grand staff. The score includes a first ending (1.) and a second ending (2.) marked 'N.C.' (No Chords). The guitar part for Gtr II and Gtr IV includes a triplet of eighth notes in the first measure of the first ending. The piano part features a series of chords and a melodic line. The score ends with a double bar line.